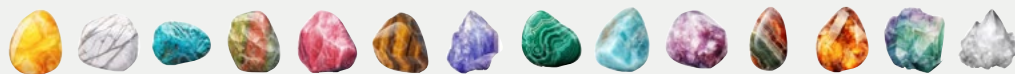


PLEASE NOTE - THERE WILL BE NO FIRST FRIDAY MEETING IN DECEMBER



 **JOIN US SATURDAY DECEMBER 14TH IN PERSON
AT THE CLUBHOUSE • FROM 4 - 8 PM**



Year-End Celebration and Special Clubhouse Meeting

Dear members and friends of the San Francisco Gem and Mineral Society:
You are cordially invited to the year-end celebration at the clubhouse. We need your participation for the 2025 Election of Club Officers. (*See Nominations on page 6.*)

EVENT SCHEDULE:

- **4 to 5 pm - Happy Hour** - please bring a beverage to share and enjoy.
Sign-in/register as a member to vote and to be eligible for possible door prizes.
- **5 pm Call to Order** - Business Meeting for Club Officer Elections.
- **5:45 pm** - Enjoy food, drink, and conversation.
- **6:30 pm** - Live Auction Ongoing - Silent Auction and door prizes.

To make this event successful we need your help to set up and clean up after the event. We also have a wish list for finger food such as cupcakes, cookies, finger sandwiches, meatballs, fruit kabobs, cut up veggies, pigs in a blanket, baked pork buns, cheese crackers, deviled eggs, sushi rolls, pizza rolls, chicken nuggets, stuffed mushrooms, egg rolls/lumpia, 7-11 mini tacos ... etc- you get the idea.

Come early and of course, parking's hard; but the N Judah street car goes right by the club. PS, our last Open House of the year is the next day, Sunday, Dec. 15th at 10:00 am. Lots of great last minute gifts to buy!

We look forward to seeing you Saturday the 14th! *-Tony DeLeon, Club President*

SPECIAL DATES IN DECEMBER 2024:

NO FIRST FRIDAY MEETING IN DECEMBER

Sat. Dec. 7th - In Person Instructors Meeting with Zoom option @ 11 am.

Sat. Dec. 14th - Year-End Special Clubhouse Meeting - 4 – 8 pm.

Sun. Dec. 15th - Club Open House - 11 am – 3 pm.

Mon. Dec. 16th - Board Meeting on Zoom @ 7 pm.

Clubhouse Closed Dec. 25th and Jan. 1st for the Holidays



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Part 158

Masthead by Kevin Anderson

Fringe Added...

I love bead weaving and last month (Nov. 16) at our open house, I did a workshop demonstrating Peyote and brick stitch beadwork. If you attended, you learned the stitches and perhaps fell in love with beadwork too. I also provided needles, thread, beads, and diagrams to take home.

Many years ago I used to visit a website called “Bead-Patterns dot com” they had a fabulous selection of patterns that you could buy online then print out on your own printer. Let the fun begin. That was about sixteen years ago, but since then the website shrunk and changed for the worse. I’ve never found out what messed it up, but something new came along that’s much better.

You probably know what Etsy.com is. It started out as a website for individuals to sell their handmade articles; now Etsy.com has also taken the place of that old bead pattern supplier.

Peyote and brick stitch patterns are made out of tiny little glass Delica beads that are used to form a picture, and there’s software that you can buy that will transform any picture, even photos, into beadwork patterns. Those programs didn’t work as well as they were intended, but it’s not unusual to still find patterns for these designs that contain literally thousands of beads. No, you don’t have to do something that complicated unless you’re a little crazy.

Then there was that other thing that bugged me...many of the beaded objects were tacky and tasteless. And, there was too much fringe, Santa Claus sitting on the toilet, Gnomes mooning you, the head of a ghoulish creature with fringe added on the bottom, an eagle ripping off the bloody head of a terrorist... fringe added. There were fringes on earrings so long they dragged on the shoulders. There were religious themes, political themes, and sports themes, you name it. They created goofy characters with stupid names, and every DOG related thing you could think of. Cats, lots and lots of cats. One woman kept submitting endless pictures of the same scruffy little cat. She called it “Tiny Kitty.” I got SICK of Tiny Kitty. I LOVE CATS, but enough is enough.

Like so many of the “Fiber Arts,” there are many stitches in beadwork. But Peyote stitch and Brick stitch are the most common and practical. Question? Why is it called Peyote stitch. The Sioux Indians once used it to cover the gourds they used in their peyote ceremonies, and they called it “Gourd stitch.” But, many years later the hippies came along and claimed it for their own. Naturally they preferred “Peyote Stitch.” Hooo! Haaa!

Another question, what’s the difference between Peyote stitch and Brick stitch? Well, when you look at them...they’re the same. However if you could see inside the beads you would discover the “thread path” is quite different.

Many years ago, when archeologists were digging up Egyptian tombs, they would find exquisite pieces of beadwork with the threads rotted away. They would photograph or draw the beadwork then rip the beads off and send them away to be re-sewn but that didn’t tell them how the stitches were made.

Finally a smart person tried pouring soft wax over the beaded pieces, then pulled them out whole. They were carefully packed and sent to expert bead workers to be examined, and the methods for making them was discovered. Pretty cool, huh?

So... as I write this, I wonder...have those old tasteless beadwork patterns really ceased to exist, or maybe I haven’t been looking in the right places? So I went back to etsy.com and searched...then discovered...

Gnomes, Puppies, Kitties... Donald Trump done in beadwork. Enough said.

Field Report: *The Big Sur Jade Festival at Harmony CA*

Photos courtesy Bob Kozak

Permit and highway issues led to a new venue for this year's **Big Sur Jade Festival** which was moved to Harmony, CA between Cayucas and Cambria. The event took place November 1-3, 2024.

While Harmony has some very nice ceramic and glass blowing studios, it is a remote location and does not have the glamor and foot traffic of June's festival. This may have resulted in a lack of international and some select dealers attending. Big Sur dealers were supportive and there were plenty of earrings, jewelry and pocket pieces of jade avail-

able. What was new were the jade bowls brought by the Washington Jade Group.

Pictures show some of the Washington jade and the one beautiful bowl from a piece of Wyoming green that was purchased by a friend of the club. Robin Crabill is shown reviewing the various jade displays. Robert Kozak is shown talking with Roger Krichbaum in front of his Jade Sundial made from his Yukon jade. It was a fun show with plenty of free music and parking, but time will tell if this venue can become sustainable.



Club Scenes: *November Happenings*



Above: Real prospector Charlie Cockle at the November meeting. Below: Beading basics with our own Mary Sue Bucher.



Club Scenes: *Costume Madness from Halloween*



Club Notice: 2024-2026 Club Officer Nominations

2024-26 Call for Club Officers

by *Tony DeLeon*

Our club will hold elections for all officers on December 14th, 2024. Members in good standing may nominate a member to fill a role. Self-nomination is encouraged.

The following is a list of the nominated officers.

The nominations will remain open until the time of the election. To submit a nomination, please email Tony DeLeon at tonythetm@aol.com – *Subject line: "Officer Nominations"*

Officers will be installed during the January 2025 General Zoom meeting. Officers serve a two-year term starting January 1st 2025 and ending December 31st 2026.

LIST OF OFFICERS AND DUTIES BELOW:

President – Nominated - Kirk Kwiatkowski

The club's chief executive officer and is expected to preside at all club meetings and at all regular and special meetings of your Executive Committee. To ensure the club carries its mission to promote the knowledge of mineralogy, the earth science and the lapidary arts.

Vice President – Nominated - Bob Kozak

In charge of our educational programs and bring speakers to our first Friday monthly meetings and any other special event and take charge if the club President is unavailable.

Recording Secretary – Nominated - Mary Sue Bucher

Performs the duties by taking minutes and recording action items at all regular and special meetings as needed.

Corresponding Secretary – Nominated - David Zandman
Manage correspondence to and from the club at the direction of the board. Explore the use of social media to promote our club.

Membership Secretary – Nominated - Tony DeLeon
Actively recruit new members and renew members and maintains records.

Treasurer – Nominated - Andrew Chan
Manage the funds of the club under the directions of the board. With the general funds you will help budget, pay bills, set up special funds that may be required for the club and provide reports to the board.

Librarian – Nominated - Mariana Photiou
In charge of all club books, magazines, media, pamphlets and other publications.

Museum Curator - Nominated - Geno De Hostos
Make our club a beautiful place to see mineral specimens and work with the public to evaluate gem, rock and mineral donations to the club.

Entertainment Director – Nominated - Robert Courtney
Coordinate club events featuring food and drink at club functions.

Six Board Directors – Nominated - Bill Kaplow, Joe Dempsey, Trevor McLaughlin, Daniel Black, Elizabeth Lopez and Open.
Six representatives of the club, who will attend and participate in the monthly meetings and bring ideas to continuously maintain and improve the club.

Upcoming Events of Interest to Club Members:

Mojave Desert Gem & Mineral Show 12/07 - 12/8/2024

Hours: 10:00 am - 5:00 pm

This Gem and Mineral Show aims to collect and study minerals and rocks, to disseminate a general knowledge of the science of mineralogy and allied subjects, to provide the opportunity for the exhibition and exchange of specimens. Hosted by the Mohave Desert Gem and Mineral Society, for people interested in collecting and learning about gems, minerals, rocks, fossils, lapidary arts and the earth sciences.

Venue: Cora Harper Community/Fitness Center

Address: 841 S Barstow Rd., Cora Harper Community/Fitness Center, Barstow, CA 92311

Website: <http://www.mdgms.net>



January Gemboree!

1/18 - 1/19/2025

Hours: Sat 10:00 am - 6:00 pm Sun 10:00 am - 5:00 pm

Vendors will have a variety of gems, jewelry, rocks, fossils, beads, books, and lapidary supplies.

Ongoing demonstrations include faceting, beading, and rock polishing. Showcases and displays from Tule Gem and Mineral Society club members.

Grab Bags, Treasure Hunt, Wheel of Fortune, Drawings every half hour. Silent Auction.

Venue: Exeter Veterans Memorial Building

Address: 324 N Kaweah Ave., Exeter Veterans Memorial Building, Exeter, CA

Website: <http://www.tulegem.com>

CLUBHOUSE WEEKLY SCHEDULE

PLEASE BE SURE TO CALL THE CLUBHOUSE (415-564-4230) BEFORE TRAVELING.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 AM - 3 PM Lapidary, Silversmithing	10 AM - 1 PM Lapidary	9 AM - 10 PM Lapidary, Silversmithing, Spheremaking	9 AM - Noon Lapidary	Noon- 3 PM Lapidary, Silversmithing,	CLOSED	10 AM- 5 PM Lapidary, Silversmithing, Spheremaking
	6 PM - 9 PM Lapidary	7 PM - 10 PM Lapidary	6 PM - 9 PM Lapidary, Faceting	3 PM - 9 PM Lapidary, Faceting		

SPECIAL DATES IN DECEMBER:

- **NO FIRST FRIDAY MEETING IN DECEMBER**
- **In Person Instructors Meeting with Zoom Option**
December 7th, Saturday • 11:00 am
- **Year-End In-Person Special Clubhouse Meeting**
December 14th, Saturday • 4:00 - 8:00 pm
- **SF Gem & Mineral Society Club Fair & Open House**
December 15th, Sunday • 11:00 am - 3:00 pm
Contact Tony to reserve a spot: tonythetm@aol.com
- **Board Meeting on Zoom***
December 16th, Monday Night • 7:00 pm
**Zoom -Info: tonythetm@aol.com*
- **Mineralog January 2025 Submission Deadline**
December 18th, Wednesday • 5:00 pm
- **Clubhouse Closed Dec. 25th and Jan. 1st for the Holidays**



CLUB BIRTHDAYS IN DECEMBER

Note: Exact birth "DATES" are not shared to protect privacy.

- | | |
|--|---|
| Jeff Bickler
Claire Hancock
Julie Ulmer
Betty Conrad
Nina Bazan-Sakamoto
Philippe Legault
Manzella Lucia
Yolanda Chavez
Nick Wirtz
Anas Fothan
Amos Underwood
Jaden Cadwising
Stephen Timothy Martin
Penny Clifton
Sabrina Mansolf
Squirrel Collins
Skip Prout
Michael Smith
Sean Ellsworth
Mike Harrison
Ann Frazier
Helen Morse
Janice Van Itter
Tiffanie Ragasa
Katheryn Hobi
Marcia D'Orazi
Deanna Nielsen
Natalie Muenster | Bridget O'Keeffe
Shivani Pandey
Karen White
Sharon Luckmann
Fan Zhang
Meaghan Long
Rudoy Mikhail
Charles Shields
Brandon P. Scott
Len Pisciotta
Richard Lavinghouse
Buyanaa Gan Khuyag
Mary Sue Bucher
Sarah Mehl
Kathleen Wallace
Charles Mo
Sam Hawkinson
Kasey Burt
Laurie Cannon
Yu-Ann Wang
Joseph Ferrer
Denys Suprun
Brian Pierce
Gina Sarti
Susan Comstock
Colin Hillberg
Peter Alexander
Austin Rodrick |
|--|---|

WE WELCOME NEW MEMBERS FROM NOVEMBER:

- Amanda Brixius
- Andrew Chan
- Andrew Werby
- Charlie Cockle
- Denys Suprun
- Hannah Curran
- Katie Barretta
- Kazimira "Mira" Malon
- Kelila Krantz
- Kelsey Guarino
- Kiyomi Noguchi
- Nick Hughes
- Oshri Eliyahu



- Diane Jones
- Phil Gross
- Priya Patel-Moore
- Ross Guarino
- Sonia Seruge
- Tristan Eastburn
- Zoe Martintto



To add, update or change a calendar event, please contact mineralog@protonmail.com

2024 BOARD OF DIRECTORS AND COMMITTEE CHAIRPERSONS

OFFICERS

<i>President</i>	Tony DeLeon	tonythetm@aol.com	415-624-7576
<i>Vice President</i>	Bob Kozak	topaz00805@comcast.net	650-554-0251
<i>Treasurer</i>	Joseph Huff	josephahuff@outlook.com	415-596-4833
<i>Recording Secretary</i>	Heather McCormik	hamster415@gmail.com	
<i>Corresponding Secretary</i>	David Zandman	davidzandman@gmail.com	
<i>Membership Secretary</i>	Tony DeLeon	tonythetm@aol.com	415-624-7576
<i>Museum Curator</i>	Geno De Hostos	hostos@pacbell.net	415-244-1965
<i>Entertainment Director</i>	Robert Courtney	exlibrys13@yahoo.com	
<i>Librarian</i>	Mariana Photiou	parathiraki@gmail.com	415-712-2997



DIRECTORS ON THE BOARD

Kevin Anderson	kla@omniskla.com	628-300-6875
Joe Dempsey	dempseygategems@live.com	415-731-2701
Ron Hall	ronaldkhall@gmail.com	415-531-3595
Bill Kaplow	wkaplow@gmail.com	415-722-4939
Kirk Kwiatkowski	handsofglass33@gmail.com	
Trevor McLaughlin	trevormclaughlin9@gmail.com	

OPERATIONAL COMMITTEES

<i>Donations</i>	Joe Dempsey	dempseygategems@live.com	415-731-2701
<i>Donations</i>	Bob Kozak	topaz00805@comcast.net	650-554-0251
<i>Federation Liaison</i>	Dylan Mooney	djmooney@sfsu.edu	415-308-8271
<i>Field Trip Chair</i>	Stan Bogosian	sbogosian@aol.com	408-568-2489
<i>Faceting Instructor</i>	Kirk Kwiatkowski	handsofglass33@gmail.com	
<i>Mineralog Editor</i>	Christopher DeWinter	mineralog@protonmail.com	
<i>Mining Property</i>	Stan Bogosian	sbogosian@aol.com	408-568-2489
<i>Purchasing</i>	Ron Hall	ronaldkhall@gmail.com	415-531-3595
<i>Safety</i>	Ron Hall	ronaldkhall@gmail.com	415-531-3595
<i>Shop Foreman</i>	Ron Hall	ronaldkhall@gmail.com	415-531-3595
<i>Show Committee Chair</i>	Tony DeLeon	tonythetm@aol.com	415-624-7576
<i>Web Site</i>	Christopher DeWinter	mineralog@protonmail.com	

THE MINERALOG STAFF

<i>Copy Editor/Proofreader</i>	Robin Crabill	recses@comcast.net	415-233-1860
<i>Editing/Calendar</i>	Christopher DeWinter	mineralog@protonmail.com	

THE MINERALOG

We are always grateful for editorial and photographic submissions, especially from our members.

To contribute content, submit story or calendar additions, updates or corrections, please email the Editor:
mineralog@protonmail.com

Deadline for **January** Mineralog is 5:00 PM **Wednesday, Dec. 18th**

Any submissions or changes received after the deadline will automatically be included in the following month's Mineralog.

Original material published in the Mineralog that is not copyrighted may be reprinted with all due and proper credits.

For Membership Info, contact the Membership Secretary:
tonythetm@aol.com

SAN FRANCISCO GEM & MINERAL SOCIETY, INC.

4134 Judah Street, San Francisco, CA 94122-1125

415-564-4230 • WWW.SF-GMS.ORG

Membership Activities Include:

Earth Sciences, Lapidary, Field Trips, Collecting, Jewelry Making, Classes

An Educational Non-Profit Organization Founded in 1935

Member, California Federation of Mineralogical Societies and American Federation of Mineralogical Societies